Arts
Quarter 1 – Module 5 (Week 5):
The Design, Form and Spirit of
Southeast Asian Artifacts and Objects
in One’s Creation
Arts – Grade 8
Alternative Delivery Mode
Quarter 1 – Module 5 (Week 5): The Design, Form, and Spirit of Southeast Asian Artifacts and Objects in One’s Creation (Arts and Crafts of Southeast Asia)
First Edition, 2020

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Arts
Quarter 1 – Module 5 (Week 5): The Design, Form and Spirit of Southeast Asian Artifacts and Objects in One’s Creation (Arts and Crafts of Southeast Asia)
Introductory Message

For the facilitator:

Welcome to the **Arts 8** Alternative Delivery Mode (ADM) Module on **The design, Form and Spirit of Southeast Asian Artifacts and Objects in One’s Creation (Arts and Crafts of Southeast Asia)**!

This module was collaboratively designed, developed and reviewed by educators both from public and private institutions to assist you, the teacher or facilitator in helping the learners meet the standards set by the K to 12 Curriculum while overcoming their personal, social, and economic constraints in schooling.

This learning resource hopes to engage the learners into guided and independent learning activities at their own pace and time. Furthermore, this also aims to help learners acquire the needed 21st century skills while taking into consideration their needs and circumstances.

In addition to the material in the main text, you will also see this box in the body of the module:

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**Notes to the Teacher**

This contains helpful tips or strategies that will help you in guiding the learners.

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As a facilitator, you are expected to orient the learners on how to use this module. You also need to keep track of the learners' progress while allowing them to manage their own learning. Furthermore, you are expected to encourage and assist the learners as they do the tasks included in the module.
For the learner:

Welcome to the **Arts 8** Alternative Delivery Mode (ADM) Module on **The Design, Form and Spirit of Southeast Asian Artifacts and Objects in One’s Creation (Arts and Crafts of Southeast Asia)!**

This module was designed to provide you with fun and meaningful opportunities for guided and independent learning at your own pace and time. You will be enabled to process the contents of the learning resource while being an active learner.

This module has the following parts and corresponding icons:

<table>
<thead>
<tr>
<th>Icon</th>
<th>Section</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>🕵️‍♂️</td>
<td><strong>What I Need to Know</strong></td>
<td>This will give you an idea of the skills or competencies you are expected to learn in the module.</td>
</tr>
<tr>
<td>🖋️</td>
<td><strong>What I Know</strong></td>
<td>This part includes an activity that aims to check what you already know about the lesson to take. If you get all the answers correct (100%), you may decide to skip this module.</td>
</tr>
<tr>
<td>🤖️</td>
<td><strong>What’s In</strong></td>
<td>This is a brief drill or review to help you link the current lesson with the previous one.</td>
</tr>
<tr>
<td>🌿</td>
<td><strong>What’s New</strong></td>
<td>In this portion, the new lesson will be introduced to you in various ways such as a story, a song, a poem, a problem opener, an activity or a situation.</td>
</tr>
<tr>
<td>🎨</td>
<td><strong>What is It</strong></td>
<td>This section provides a brief discussion of the lesson. This aims to help you discover and understand new concepts and skills.</td>
</tr>
<tr>
<td>🚛</td>
<td><strong>What’s More</strong></td>
<td>This comprises activities for independent practice to solidify your understanding and skills of the topic. You may check the answers to the exercises using the Answer Key at the end of the module.</td>
</tr>
<tr>
<td>💡</td>
<td><strong>What I Have Learned</strong></td>
<td>This includes questions or blank sentence/paragraph to be filled in to process what you learned from the lesson.</td>
</tr>
</tbody>
</table>
### What I Can Do
This section provides an activity which will help you transfer your new knowledge or skill into real life situations or concerns.

### Assessment
This is a task which aims to evaluate your level of mastery in achieving the learning competency.

### Additional Activities
In this portion, another activity will be given to you to enrich your knowledge or skill of the lesson learned.

### Answer Key
This contains answers to all activities in the module.

At the end of this module you will also find:

#### References
This is a list of all sources used in developing this module.

The following are some reminders in using this module:

1. Use the module with care. Do not put unnecessary mark/s on any part of the module. Use a separate sheet of paper in answering the exercises.
2. Don’t forget to answer What I Know before moving on to the other activities included in the module.
3. Read the instruction carefully before doing each task.
4. Observe honesty and integrity in doing the tasks and checking your answers.
5. Finish the task at hand before proceeding to the next.
6. Return this module to your teacher/facilitator once you are through with it.

If you encounter any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator. Always bear in mind that you are not alone.

We hope that through this material, you will experience meaningful learning and gain deep understanding of the relevant competencies. You can do it!
Good day dear learner!

This module is solely prepared for you to access and to acquire lessons befitted in your grade level. The exercises, drills and assessments are carefully made to suit your level of understanding. Indeed, this learning resource is for you to fully incorporates the design, form and spirit of Southeast Asian artifacts and objects in one’s creation.

At the end of this module, you are expected to achieve the following objectives for this session:

- recognizes the selected arts and crafts of Southeast Asian arts;
- incorporates the design, form and spirit of Southeast Asian artifacts and objects in one’s creation;
- creates own craft/art object using indigenous or recycled materials.
Activity: Know Me Well!
Directions: Name the selected art objects of Southeast Asia. Write your answers on a separate sheet of paper. (5 points each)

1. ______________________ (Philippines)

2. ______________________ (Malaysia)
3. **(Thailand)**

Source: skylanternsonline.co.uk
https://www.google.com/search?q=sky+lantern+sky lantern+online&tbm=isch&ved=2ahUKEwjuxfjRg9brAhXXxlsBHQyUCVlJQc

4. **(Indonesia)**

Source: NGA’s Collection Search
https://www.google.com/search?q=wayang+kulit+NGA+collection+search&tbm=isch&ved=2ahUKEwi55

5. **(Vietnam)**

Source: Artisera
https://www.google.com/search?q=silk+painting+in+vietnam+artisera&tbm=isch&ved=2ahUKEwj5tsOUdbrAhU
### Activity: Complete me!

**Directions:** Complete the statement that describes Silk Painting in Vietnam. Use a separate sheet of paper for your answer.

Vietnamese silk painting is one of the most popular forms of art in Vietnam, favored for the mystical atmosphere that can be achieved with the medium. It typically showcases the countryside, landscapes, ____________, ________________, or scenes of daily life.
What’s New

Directions: Describe the given textile below according to its design and form. Write your answer on a separate sheet of paper.

Inabel of Ilocos (Philippines)

Source: inabelshop.com
https://www.google.com/search?q=inabel&tbm=isch&ved=2ahUKEwj2ssG5ndbrAhULAKYKHe06Db4Q2-cCegQIAABAA&oq=inabel&gs_lcp=CgNpbWcQA1AAWABgjFoAHAAeAACAQCIACSCAQCQAQcATnd3MtdzIb6xWli2zW&sslclient=im&ei=svdvtzyacHYuAmAXt9bTzwCw#imgrc=ydvtzy_c2CTS7

Your Answers:

What is It

The Southeast Asian Artifacts and Art Objects

<table>
<thead>
<tr>
<th>Country</th>
<th>Arts and Crafts</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brunei, Malaysia, Singapore, the southern Philippines, and Southern Thailand, Songkok</td>
<td>- Is a cap widely worn in Brunei, Malaysia, Singapore, the Southern Philippines, and Southern Thailand, most common among Muslim males. It has the shape of a truncated cone, usually made of black or embroidered felt, cotton or velvet.</td>
<td></td>
</tr>
</tbody>
</table>

Source: Pinterest
https://www.google.com/search?q=songkok+&tbm=isch&ved=2ahUKEwiM8dHrlNbrAhUNxsMBAhBdBSDJ0Q2-cCegQIAABAA&oq=songkok+&gs_lcp=CgNpbWcQA1AAWABgjFoAHAAeAACAQCIACSCAQCQAQcATnd3MtdzIb6xWli2zW&sslclient=im&ei=s6hVXzLPJ2Mr7wP0KWx6Ak#imgrc=xMBUWZD8SZmrl1M
<table>
<thead>
<tr>
<th>Vietnam</th>
<th>Dong Son Drum</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Dong son drum were apparently both musical instruments and cult objects. They were decorated with geometric patterns, scenes of daily life and war, animals and birds and boats.</td>
<td></td>
</tr>
</tbody>
</table>
| Source: Alibaba.com | https://www.google.com/search?q=dong+son+drum+alibaba&tbm=isch&ved=2ahUKEwj0wK7jNbrAhWUAqYKHS-CCcQ2-cCegQlABAA&oq=dong+son+drum+alibaba&gs_lcp=CgNpbWcQAzIECCMQJzIECCMQJzIFCAQsQMyCAgAELEDEIMBMg8ADICCAAYAggA MgIAIDICCAAYAggAOGcclxQ9AhAhAnGgAhAOnABDoOgclABCxAx9BDUrzPFf9[T1g6pM9aAFwAHgEgAHbAOGbSA6SAQcwLJyYu My4xmAEoAEbqELZ3dzkDxpe1pbWwEwAQAQ6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q6Q
**Philippines**

**Ifugao Textile**

*(Binanniya Pattern)*

- This pattern resembles a lizard which was sent down by the gods to teach Ifugao people about water irrigation. The lizard also symbolizes wealth and nobility.

Source: NS Nolisoli.ph

https://www.google.com/search?q=ifugao+textile+binanniya+pattern&tbm=isch&ved=2ahUKEwiw9f9brAhY5QKHfh1CPEQ2-cCegQIABAA#imgrc=jw5tQl4CIC0dM

**Thailand**

**Benjarong**

- Is a kind of painted Thai ceramics porcelain. It is a figurative description and actual decoration can have anywhere between 3 and 8 colours. For decoration, repetitive forms, usually geometric or flower-based are used.


https://www.google.com/search?q=benjarong&tbm=isch&ved=2ahUKEwi1xJifl9brAhUJ4pQKXnhbAhwQ2-cCegQIABAA#imgrc=a9pxAiriyJb5rM
Activity: Describe Me!

Directions: Describe the selected art objects in Southeast Asia based on its design and form. Write your answers on a separate sheet of paper. (5 points each)

1. Porcelain Bowl (Vietnam)

Source: pinterest.com
https://www.google.com/search?q=porcelain+bowl+vietnam&tbm=isch&ved=2ahUKEwjn9tOnmnNbrAhUQxIsBHd2XCNYQcCgNozogAs_lcp=CGnpWcQARgA-MgOIlxAnMqUIABCxAzIFCAAQsQMyBQgAELEDMAglUIABCxAzICCAyAggAMgLlADICCAAYAggAOgcclxgAhAnOgglABCxAzICDAVdyw9Yz-QPYN_3D2gBcAB4BIABmwkhIAdkRkgEFMC45s1SYAQCqAQgAQnd3Mtd20LW1tZ7ABCoABAQ&sclient=img&ei=urRVX-exJ5C1r7wp3ah-A0#imgrc=dUCzLE8BH9exuM

___________________________________________________________________
___________________________________________________________________
___________________________________________________________________

2. Inabel (Ilocos, Philippines)

Source: facebook.com
https://www.google.com/search?q=inabel+textile+of+ilocos&tbm=isch&ved=2ahUKEwjPy4-ymBrAhVEpZQQkQkQz-ycCgOIAAAA&q=inabel+of+i&gs_lcp=CgNpbWcQARgEJgU3MgQIIxAnMglIADICCAAYBgAeAGHijGCAAQCBAeUpeMDII7mzw5z64OaAbhAgAHSAoqGbyxCSAQwLjcmI4ymAEOAEqEL3dIxpeipiwWfAAQE&sclient=img&ei=9bdVX4_9NsTED0wS5LzlAg#imgrc=L711GCrerAFFM

___________________________________________________________________
___________________________________________________________________
___________________________________________________________________
What I Have Learned

Directions: Express your learnings/insights through answering the following questions. Write your answers on a separate sheet of paper.

Ifugao Textile
Binituwon – the pattern refers to a sign of abundance and fertility for the Ifugaos which is represented by a star.

1. Why do Ifugao’s use natural symbols in their textile?

2. How does Ifugao textile contribute to the tradition and culture of the Philippines?
What I Can Do

DO IT YOURSELF!

Directions: Output-based

Choose one selected art object in Southeast Asia and create your own craft similar to it. Use indigenous or recycled materials in your output.

Criteria:

Materials used – 40% \(\text{Total: 100\%}\)
Creativity – 30%
Cleanliness of the output – 20%
Over-all impact – 10%

Assessment

Directions: Read the questions carefully and write your answers in your activity notebook.

1. The pattern refers to a sign of abundance and fertility for the Ifugao’s which is represented by a star. ____________________________
2. Is a kind of painted Thai ceramics porcelain. ________________________________
3. A drum that is apparently both musical instrument and cult object. They were decorated with geometric patterns, scenes of daily life and war, animals and birds and boats. ________________________________
4. Is an Indonesian technique of wax-resist dyeing applied to whole cloth. ________________________________
5. This pattern resembles a lizard which was sent down by the gods to teach Ifugao about water irrigation. ________________________________
Additional Activities

Directions: Search more artifacts and art objects in Southeast Asian countries that were not mention in the lesson above, at least five (5). Don’t forget to describe it when it comes to its design and form. Write it in your activity notebook.
**WHAT I KNOW:**

1. Sarimanok
2. Wau kite
3. Sky lantern
4. Wayang Kulit
5. Silk painting

**ASSESSMENT:**

1. Biniunwon
2. Benjaron
3. Dong Son Drum
4. Batik
5. Binanniya Pattern
References

Music and Arts of Asia Learner’s Module, pages 168-229.
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https://nolisoli.ph/68912/habi-textile-symbols-asuacillo-20191010/
https://en.wikipedia.org/wiki/Benjarong
https://en.wikipedia.org/wiki/Vietnamese_art
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https://www.slideshare.net/LloydYeo/14th-century-sg-artifacts-and-info-links
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